

SAMMLUNG FRIEDRICHSHOF

Press Information
April 2016

VIENNA ACTIONISM New Presentation



Otto Muehl, *Prince Charles*, 1989
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SAMMLUNG FRIEDRICHSHOF

VIENNA ACTIONISM

New Presentation

Opening

Saturday, April 30th 2016 at 6pm

Introductory remarks

Dr. Hubert Klocker (Head of the Sammlung Friedrichshof)

Location

SAMMLUNG FRIEDRICHSHOF

Römerstraße 7, 2424 Zurndorf, Burgenland

Exhibition Dates

From May 1st 2016

Opening times

By prior telephone arrangement +43 (0) 676 7497682

www.sammlungfriedrichshof.at

For printable images and texts on the rehanging of the Collection holdings as well as further information and visitation dates please contact Marie Oucherif, oucherif@friedrichshof.at

The SAMMLUNG FRIEDRICHSHOF will be showing a rehanging of the Vienna Actionism Collection, focusing on film in the exhibition rooms designed by Adolf Krischanitz. This presentation will be shown in juxtaposition to annually selected pieces of contemporary art. We are pleased to show the Japanese artist Yasumasa Morimura in the spring exhibition of 2016. The exhibition at Friedrichshof will be accompanied by the presentation of reference works at the Viennese city location STADTRAUM beginning on May 3rd.

SAMMLUNG FRIEDRICHSHOF

Presstext

The SAMMLUNG FRIEDRICHSHOF currently owns the most extensive private collection of works by Vienna Actionism artists from the 1960s and early 1970s. In addition it manages, communicates and publishes the complete works of Otto Muehl, also undertaking a reactivation of its collection activities.

The collection was compiled in the 1980s by the Aktions-Analytische Kommune (Action Analytical Commune) of Otto Muehl and introduced to a cooperative after the end of the Commune in 1990. Despite initial economic difficulties, the collection was stabilised in collaboration with its director, Dr. Hubert Klocker.

Since 2010, when the rooms at Friedrichshof were redesigned by architect Adolf Krischanitz, international artist works by Paul McCarthy, Ion Grigorescu, Alexander Brener / Barbara Schurz, Alan Kaprow, Marcel Odenbach, Denisa Lehecká, Carolee Schneemann, Rita Ackermann, Samuel Schaab and Bjarne Melgaard have been put in dialog with the initial collection presentation. Catalogues were published for all exhibitions by the publishing house Verlag der Buchhandlung Walther König, Cologne, and respectively, by the est. 2014 Viennese publisher Schlebrügge. Through such consistent programming as well as private funding the SAMMLUNG FRIEDRICHSHOF has been able to establish itself on the international map of Contemporary Art in Austria.

After five years and at the event marking the opening of the Annual Exhibition 2016 with works by Japanese photographer and performance artist Yasumasa Morimura, we are now also modifying the presentation of the permanent collection, showing other works from the archives and placing an emphasis on the works of the Vienna Actionism artists with film and video. We are also extending the period of the works up until the present.

In the context of the Morimura works we are also emphasising a selection of works from the thematic complex *Persönlichkeiten* (Personalities) by Otto Muehl.

In times of difficult public museum budgetary management and against trends of cutbacks or closures of private cultural initiatives, the SAMMLUNG FRIEDRICHSHOF, also as a connection to the art scene in Vienna, opened a city space called STADTRAUM, a project space in the Schleifmühlgasse gallery district. There we show reference works in deference to the main exhibition of Friedrichshof and, since the beginning of 2016 we have been showing biannual exhibitions with current Austrian and international positions.

SAMMLUNG FRIEDRICHSHOF

Exhibitions and collection viewings by appointment only.

Please contact Claus Floric +43 (0) 676 7497682 oder +43 (0) 660 2509538

STADTRAUM is open Tuesday to Friday from 2pm to 6pm. You can reach us in

Vienna via email: oucherif@friedrichshof.at or via telephone: +43 (0) 699 17028475

Exhibitions shown so far in the SAMMLUNG FRIEDRICHSHOF

Herbst 2010, Paul and Damon McCarthy (USA), *Caribbean Pirates*

Frühjahr 2011, Ion Grigorescu (ROM), *Horse / Men Market*

Herbst 2011, Alexander Brener / Barbara Schurz (RU/AT), *Showgirls*

Frühjahr 2012, Allan Kaprow (USA), *Stockroom*

Herbst 2012, Marcel Odenbach (D), *Schutzräume*

Frühjahr 2013, Carolee Schneemann (USA), *Precarious*

Herbst 2013, Denisa Lehocká (SK)

Frühjahr 2014, Rita Ackermann (HU), *Meditation on Violence*

Herbst 2014, Samuel Schaab (AT), *zirkulationen*

Frühjahr 2015, Bjarne Melgaard (NOR), *Daddies Like You Don't Grow On Palmtrees*

Publications of the SAMMLUNG FRIEDRICHSHOF

Paul McCarthy & Damon McCarthy, *Caribbean Pirates*, ISBN 978-3-86335-193-9

Ion Grigorescu, *Horse / Men Market*, ISBN 978-3-86335-195-3

Alexander Brener / Barbara Schurz, *Showgirls*, ISBN 978-3-86335-194-6

Allan Kaprow, *Stockroom*, ISBN 978-3-86335-366-7

Marcel Odenbach, *Schutzräume*, ISBN 978-3-86335-367-4

Carolee Schneemann, *Precarious*, ISBN 978-3-902833-61-7

Denisa Lehocká, ISBN 978-3-902833-60-0

Samuel Schaab, *zirkulationen*, ISBN 978-3-902833-79-2

Bjarne Melgaard, *Daddies Like You Don't Grow On Palm Trees*, ISBN 978-3-902833-85-3

Rita Ackermann, *Meditation On Violence*, ISBN 978-3-902833-68-6

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